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|  | **Title** | **First Name** | **Last Name** | **Photograph** |
| **Name** | Mr. | Subham | Mandal | C:\Users\manda\Desktop\a.jpg |
| **Designation** | Asst. Professor |
| **Educational****Qualification** | M.A. (English) |
| **Date of Joining** | 01.09.2021 |
| **Department** | English |
| **Address** |
| **Local** | Tulakata Jote, P.O. Kadamtala, Nivedita Sarani, Shivmandir, Dist. Darjeeling. Pin no. 734011 |
| **Permanent** | Same as local address |
| **Phone Numbers** | Pan |  |
| **Office** | Cell Phone | 8116829663 |
| **Email** | Mandalsubham996@gmail.com |
| **Fax** |  |
| **Teaching Experiences** | Asst. Teacher in Darjeeling Public School, Ranidanga (from 29th July 2019 to 31st August 2021) |
| **Research Interests** | Finished PhD Coursework from Dept. of English, University of North Bengal and doing research on Dystopia. |
| **Research Guidance (PhD)** | --- |

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| **Research Guidance****(Master’s Thesis)** |  |
| **Awards** | * Recipient of the Silver medal from University of North Bengal for standing 1st Class 2nd in M.A. (English), 2019
* Awarded by English Language Lover’s Association (West Bengal)
 |
| **Professional Achievement** | --- |
| **Administrative** **Responsibilities** | Member of Exam Cell |
| **ICSSR Research Methodology Course Lectures** | --- |
| **UGC Refresher Course Lectures** | --- |
| **Select Publications:** |  |
| **Some Major Research Articles In Journals:** | 1. Influence of Foucault's Biopower in Camus' *The Stranger*
2. An Interpretation of Freud's Oedipus complex in The Sound and the Fury
 |
| **Select Chapters In Edited Volumes:** | 1. INTERPRETATION OF AMITAV GHOSH'S *THE SHADOW LINES* WITH NIETZSCHE'S WILL TO POWER 2. Interpretation of Nietzsche’s ‘will to power’ with Adichie’s *Purple Hibiscus* |
| **Book Monograph/ Edited Book** | --- |
| **Project** | --- |
| **Book Reviews** | --- |
| **Paper Presented In Seminars And Conferences** | 1. Violence through the ages in literature.
 |
| **Resource Personship/ Keynote Address In Seminars/ Workshops** | --- |
| **Invited Lectures****(UGC And University Invitations)** | --- |
| **UGC Refreshers Courses Attended** | --- |
| **Membership Of Professional And Academic Bodies** | --- |