


	Title	First Name	Last Name	Photograph	
Name	MR.	RAJARSHI	BAGCHI		
Designation	ASSISTANT PROFESSOR				
Educational Qualification	M.A. (ENGLISH), PH.D. (SUBMITTED)				
Date of Joining	01. 07. 2018				
Department	ENGLISH				
Address					
Local	SHIVMANDIR, P.O. KADAMTALA, DIST. DARJEELING, PIN - 734011.				
Permanent	--- SAME AS LOCAL ADDRESS ---				
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Fax	---				
Teaching Experiences (Present & Previous)	<p>Present – 05 YEARS 10 MONTHS</p> <p>Previous – 09 YEARS (as a PGT in English at Nand Prasad High School, Naxalbari, Dist. Darjeeling)</p>				
Research Interests	French feminist theory (especially the works of Hélène Cixous), Poststructuralist theory (Deconstruction), and Indic Studies.				
Research Guidance (PhD)	---				

Research Guidance (Master's Theses)	<p style="text-align: center;">---</p>
Awards	M.A. TOPPER'S GOLD MEDAL IN ENGLISH (2008), N.B.U.
Professional Achievement	<p style="text-align: center;">---</p>
ADMINISTRATIVE RESPONSIBILITIES	Chief Editor of the Annual College Magazine (<i>X-pressions</i>), NBSXC.
<p style="text-align: center;">SELECT LECTURES DELIVERED AT UGC REFRESHER COURSES/ICSSR RESEARCH METHODOLOGY COURSES</p>	

<p>ICSSR Research Methodology Course Lectures</p>	<p>---</p>
<p>UGC Refresher Course Lectures</p>	<p>---</p>
<p>SELECT PUBLICATIONS</p>	
<p><i>Some Major Research Articles In Journals</i></p>	<ul style="list-style-type: none"> • 2023. “Ethics of the <i>feminine self/s</i> in Hélène Cixous’s ‘The Laugh of the Medusa’”. In Consortium: An Interdisciplinary Journal of Literary and Cultural Studies (Double Blind Peer-Reviewed). Vol. 3, No. 1, June 2023. ISSN 2583-0090. • 2014. “Where Poetry tends towards the Philosophical: Helene Cixous’s Gift of Feminine Writing”. The Apollonian. Vol. 1, Issue 2, December 2014. ISSN 2393-9001.
<p><i>Select Chapters in Edited Volume</i></p>	<ul style="list-style-type: none"> • 2022. “Overflowing Genre and Gender: Critical Interdisciplinarity in Hélène Cixous’s Feminine Writing”, (Eds.) Dr. Ashok Jacob Mathews & Mr. Sachin Mundakkal. <i>The Transformation in the Arts and Humanities: An Exploration on Interdisciplinarity, Select Conference Papers</i>, Bengaluru: St. Claret College Publications, 2022. ISBN: 978-93-5692-896-1. • 2020. “‘I alone . . . was on both sides’: The Hyphenated Self in Hélène Cixous’s <i>Reveries of the Wild Woman: Primal Scenes</i>”. <i>Border and Bordering: Poetics, Politics, Precariousness</i>, Ed. Jayjit Sarkar and Aritra Munshi, Stuttgart: <i>ibidem</i> Press, 2020. ISBN: 978-3-8382-

	<p>1462-7.</p> <ul style="list-style-type: none"> • 2019. “The Cartography of (Dis)Possession: Interstices of Law and Violation in Mahasweta Devi’s ‘Douloti’”. <i>Indian English Drama: Critical Elucidations</i>. Ed. K Venkat Satish and Dr. S.S. Kanade. Latur (Maharashtra): Viswa Bharati Research Centre Pub. 2019. ISBN 978-93-89264-03-6. • 2017. “An Anger Luminous: The Subaltern Acts in Mahasweta Devi’s ‘Aajir’”. <i>The Voices of the Subaltern in Literature: Research papers on Subaltern Studies</i>. Tiruchirapally (Tamil Nadu): Bishop Heber College (Autonomous) Pub. 2017. ISBN 978 93-80767-64-2.
Book Monograph/ Edited Book	<p><u>BOOKS AUTHORED</u></p> <ul style="list-style-type: none"> • ----- <p><u>BOOKS EDITED</u></p> <ul style="list-style-type: none"> • <i>Amar Jiban (My Life): A Compendium of Critical Essays</i>, Kolkata: Book Valley (2023), ISBN 978-81-960383-9-7. • <i>Mahasweta Devi’s ‘Draupadi’: A Critical Companion</i>, Kolkata: Book Valley (2021), ISBN 978-93-83265-59-6. • <i>Non-sense and Sensibility: A Critical Study of Sukumar Ray’s ‘Abol Tabol’</i>, Kolkata: Book Valley (2020), ISBN 978-93-83265-55-8. <p><u>RESEARCH MONOGRAPHS</u></p>
Project	<ul style="list-style-type: none"> • -----
Book Reviews	<p><u>BOOK REVIEWS</u></p> <p>-----</p>

PAPER PRESENTED IN SEMINARS/ CONFERENCES	
	<p><u>A. Select International Seminars/Conferences</u></p> <p>1. “Overflowing Genre and Gender: Critical Interdisciplinarity in Hélène Cixous’s Feminine Writing”, paper presented at the International Conference on “The Transformation in the Arts and Humanities: An Exploration on Interdisciplinarity”, organised by the Dept. of Humanities, St. Claret College, Bengaluru, March 30, 2022.</p> <p>2. “Developing an ethics of the feminine: The ‘New Woman’ in Hélène Cixous’s ‘The Laugh of the Medusa’”, paper presented at the International Conference on "Sustainable Development: Literary, Ethical, and Religious Perspectives", organised by the Research and Post-Graduate Dept. of English, St. Aloysius College, Thrissur, Kerala, March 24 & 25, 2022.</p> <p><u>B. Select National/Regional/State Level Seminars and Conferences</u></p> <p>1. “Gerontological Perspectives on Age and Agency in Sunil Gangopadhyaya’s <i>Kakababu</i> Series”, paper presented at State Level Seminar-cum-Workshop on ‘Ageing, Disability and the Rural Elderly Populace in West Bengal’, jointly organised by the Depts. of Pol. Science and Social Work, Bankura University, March 28-29, 2017.</p> <p>2. “Dialogue between Body and Soul: A Literary Odyssey through the Worlds of Nature and Culture”, presented at National Seminar on ‘Human Rights, Equality and Health: Role of State and the Citizen’, Dept. Of Law, N.B.U., November 27-28, 2010.</p> <p>3. “Farewell to Welfare?: Bonding with Mahasweta Devi’s ‘<u>Aajir</u>’”, paper presented at UGC National Seminar on ‘Social Justice and Welfare State: Myth and Realities’, Deptt. Of Law, N.B.U., March 27-28, 2010.</p>
RESOURCE PERSONSHIP / KEYNOTE ADDRESS IN SEMINARS/ WORKSHOPS	<p style="text-align: center;">---</p>

Invited Lectures (UGC and University Invitations)	---
UGC REFRESHER COURSES ATTENDED	

MEMBERSHIP OF PROFESSIONAL AND ACADEMIC BODIES	
